

*** MEDIA ALERT ***

April 04, 2012

MEN GETTING HIT BY THEIR OWN WIVES.

'eMANcipation' to screen at Palm Beach International Film Festival

PALM BEACH—The critically acclaimed German dramedy “eMANcipation (eMANNzipation),” winner of this year’s IFS Hollywood Award for Best Dramatic Film, will be screened at the Palm Beach International Film Festival on Sunday April 15, 3:00pm at the Muvico Parisian at CityPlace at 545 Hibiscus Street, West Palm Beach, FL 33401.

A second screening will be on Wednesday April 18, 12:00pm at the Cobb Downtown at the Gardens at 11701 Lake Victoria Gardens Avenue, Suite 1201, Palm Beach Gardens, Florida 33410.

The Palm Beach International Film Festival is committed to supporting emerging filmmakers of today and tomorrow. For the past 12 years, the festival has showcased thousands of award-winning films, hosted filmmakers, actors, industry professionals and press from around the globe. This year’s program includes both films and filmmakers from international origin.

“eMANcipation” is a film about domestic violence – the other way around. – It’s the story of Dominik Liebmann, a man who has lost everything: his wife, his son, his job, his house and his pride. Financially and emotionally bankrupt, he enters Berlin’s first and only Männerhaus, a shelter for battered men. He meets Holger, the director of the house, and its members. After a psychiatric examination by the youth welfare office, he has to participate in the group therapy sessions at the Männerhaus in order to get custody of his son, Dylan. After initially resisting, Dominik participates, and the other members of the Männerhaus learn about Dominik’s past and that he was beaten by his wife, Angela. Urs Stämpfli (Liebmann) recently received the Winter Film Award in New York for Best Actor for his incredible portrayal of Liebmann; the film also won Best Foreign Film. “eMANcipation” won the Audience Award at the Kansas International Film Festival, the Excellence Award at the Rincon International Film Festival in Puerto Rico. At the end of April it will be shown at the 60° N Film Festival in Norway.

“eMANcipation” is Philipp Muller-Dorn’s first feature film. He worked for five years on the screenplay and sold his car in order to finance the film. He also edited “eMANcipation” and composed the soundtrack. Muller-Dorn is working on a new screenplay, the comedy “Tough Girls” about four senior citizens opening a brothel.

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More information is available at www.pmdfilms.com

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Visit the English-language website: <http://emannzipation-film.de/home.php>

View the teaser: <http://vimeo.com/38902583>

View the trailer: <http://vimeo.com/27310265>