

## **\* MEDIA ALERT \***

April 02, 2012

### **'eMANcipation' to screen at Boston International Film Festival on April 19**

BOSTON—The critically acclaimed German dramedy “eMANcipation (eMANNzipation),” the winner of this year’s IFS Hollywood Award for Best Dramatic Film, will be screened at the Boston International Film Festival on April 19, 4:00pm at the AMC/LOEWS Boston Common: 175 Tremont Street.

The Tenth Annual Boston International Film Festival is a celebration of the art of filmmaking. It encourages and supports independent filmmakers from around the world, presenting a dazzling variety of both short and feature length films. The festival strives to promote understanding of diverse cultures by displaying the passions and unique visions of these filmmakers, and it promises to both entertain and educate the viewers. This year’s program includes both films and filmmakers from international origin.

“eMANcipation” is a film about domestic violence – the other way around. – It’s the story of Dominik Liebmann, a man who has lost everything: his wife, his son, his job, his house and his pride. Financially and emotionally bankrupt, he enters Berlin’s first and only Männerhaus, a shelter for battered men. He meets Holger, the director of the house, and its members. After a psychiatric examination by the youth welfare office, he has to participate in the group therapy sessions at the Männerhaus in order to get custody of his son, Dylan. After initially resisting, Dominik participates, and the other members of the Männerhaus learn about Dominik’s past and that he was beaten by his wife, Angela. Urs Stämpfli (Liebmann) recently received the Winter Film Award in New York for Best Actor for his incredible portrayal of Liebmann; the film also won Best Foreign Film. “eMANcipation” won the Audience Award at the Kansas International Film Festival, the Excellence Award at the Rincon International Film Festival in Puerto Rico. At the end of April it will be shown at the 60° N Film Festival in Norway.

“eMANcipation” is Philipp Muller-Dorn’s first feature film. He worked for five years on the screenplay and sold his car in order to finance the film. He also edited “eMANcipation” and composed the soundtrack. Muller-Dorn is working on a new screenplay, the comedy “Tough Girls” about four senior citizens opening a brothel.

###

More information is available at [www.pmdfilms.com](http://www.pmdfilms.com)

Email: [mail@pmdfilms.com](mailto:mail@pmdfilms.com)

Phone: 011-49-178-763-3456

Visit the English-language website: <http://emannzipation-film.de/home.php>

View the teaser: <http://vimeo.com/36861311>

View the trailer: <http://vimeo.com/27310265>